

HABS
MD.

2-ANNA

31.

King William School (Workman House)
10 Francis Street
Annapolis
Anne Arundel County
Maryland

PHOTOGRAPHS

King William's School (Anthony Workman Inn)
(Donaldson-Steuart House) (Kentish Inn)
10 Francis Street
Annapolis
Anne Arundel County
Maryland

HABS No. MD-260

HABS
MD,
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39-

Addendum to
King William's School (Workman House)
10 Francis Street
Annapolis
Anne Arundel County
Maryland

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

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ARCHITECTURAL DATA FORM

STATE Maryland	COUNTY Anne Arundel	TOWN OR VICINITY Annapolis
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) King William's School		HABS NO. MD-260
SECONDARY OR COMMON NAMES OF STRUCTURE (Anthony Workman Inn) (Donaldson-Steuart House) (Kentish Inn)		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 10 Francis Street		
DATE OF CONSTRUCTION (INCLUDE SOURCE) 1696-1700	ARCHITECT(S) (INCLUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Perhaps one of the oldest extant buildings in annapolis, with a notable interior paneling.		
STYLE (IF APPROPRIATE) Colonial elements, though much altered		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Brick laid in Flemish and English bond, now altered in front by having been covered with stucco marked to simulate stone.		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Two stories above a high basement; rectangular main block with a wing on a bent axis. Main block approximately 50'x35', 5 bays long. Northwest wing is 35'x25', 4 bays long. Main block has central hall flanked by two main rooms on each side.		
EXTERIOR FEATURES OF NOTE At the center of the main block is a one-story, one bay entrance porch, wooden above a brick basement. There are square columns at the outer corners, similar pilasters against the wall. Columns and pilasters have simple capitals but are flanked by scrolled brackets. A wooden second story balcony extends across three bays of the northwest (see attached sheet)		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) An enclosed stair with winders, leading to the second floor, is located at the rear corner of the central hall. The west room on the ground floor is panelled in yellow pine. Above a simple base, with bead, are two tiers of panels, the lower tier forming a wainscot. (see data)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES		
PRESENT CONDITION AND USE In 1964 the Little Photo Studio		
OTHER INFORMATION AS APPROPRIATE		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) Report by Harley McKee, N.P.S. Architect, submitted 1964.		
COMPILER, AFFILIATION Eleni Silverman, HABS		DATE August 1983

EXTERIOR FEATURES OF NOTE (Continued from page one)

wing; the balcony has ornamental designs pierced in the vertical board railing.

There are two chimneys at each end of the main block and one in the center of the rear wall. The bracketed bay window on the main elevation is a nineteenth century addition. A modern shop window has been incorporated into the brick foundations of the entrance porch.

The original gambrel roof has been altered in the front of the main block into a single slope; the original pitch of the roof has been retained in the rear elevation, though the roofing material is now sheet metal.

There are shed dormers on the rear elevation at second story level.

The cornice across the main elevation is of 19th century construction, as is the similar cornice on the bay window.

INTERIOR FEATURES OF NOTE (Continued from page one)

The panels are surrounded by a bead molding. The cornice is narrow and consists of a cyma recta above a cyma versa. Above each door opening is a horizontal panel. There are two narrow closet doors on the northwest wall, each with narrow molded trim. One door (apparently original) on the northeast wall has six panels, raised on one side and plain on the other, and is an inch thick. The three original doors retain wrought-iron L-hinges. A slightly projecting chimney is centered on the northwest wall. The paneling above the fireplace opening appears to be original, but the marble mantelpiece is 19th century: plain pilasters, a plain frieze with a low Tudor arch along the lower edge and a shelf without bed moldings. The hearth below is of the same marble.

The walls of the south room are papered. The doors and mantel appear to date from about mid-nineteenth century. The windows of the bay window are equipped with folding interior louvered shutters.

The east room contains a dark marble fireplace mantel which appears to date from mid-nineteenth century, as does the ornamental plaster ceiling decoration.